Resting Satyr

Modern plaster replica of a marble statue in the Capitoline Museums, Rome. The statue in Rome is a copy of a Greek original of the late 4th century BCE by a sculptor working in the style of Praxiteles. Satyrs were followers of Dionysus (Bacchus), spirited and lusty, with pointed donkey ears and tail indicating their strong animal instincts. With its playful mood and soft, sinuous Scurved stance in the Praxitelean manner, the piece was much favored by the Romans for their homes and gardens and over 100 copies are extant.